

## Study on the Art of Shanghai Ink Painting

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**Abstract:** From the current development of Chinese ink figure painting in the long history, the shape and spirit of the problem can be said that the Chinese ink painting figure has been exploring a longer topic. Because the style of ink figure painting since its birth and the day of the world, until this long time, it is a clear and earth-shaking change, which can be said to change the shape, each time is a kind of historical progress, but also inevitably reflects the ink figure painting style of painting, in the history of the world experienced prosperity and suffered decline. Chinese ink figure painting this style of painting has been born until now more and more social style of painting style, it is one of the most unique artistic value and the most unique aesthetic value. We can learn from China's long history of painting, in fact, the appearance of this style of ink figure painting is not too early, to be exact is still relatively late, and on the early days of those ink figure painting style are basically with some fine brushwork interspersed among them, until the Southern Song Dynasty, the painters of the figure painting school began to pursue a more concise painting, to create a simple character painting, so that the image of the characters become more simple, this way of shaping more in line with the emotional needs of the literati at that time. Later gradually, with the rapid development of the times, slowly Western unique painting, sketch began to gradually enter the field of Chinese art. Under the double impact of the western character modeling method and the idea, some shapes of the traditional Chinese ink figure painting have also begun to change, at the same time, some traditional Chinese Confucian philosophy consciousness has begun to change imperceptibly. Some traditional ink figure painting basic modeling and concept and painting style has been challenged and impacted from the West. The traditional way of painting, which is mainly based on the line and the image type, has gradually shaken the traditional concept of painting and modeling. It is recommended that the western concept of painting is based on realism.

### 1. Introduction

In view of the long history of modern Chinese ink figure painting, most of its situation presents a diversified and multi-faceted development trend. Many painting themes are closely related to contemporary people's life and society, can be said that art comes from life. Therefore, many contemporary painters have begun to reflect on how this situation in the end, this phenomenon to people's daily life of the impact of what is specific. As a result, many painters will reflect this kind of influence to the concrete ink figure painting inside, to promote the modern ink figure painting style and figure painting style to a certain extent liberation. Although many realistic styles of painting in the West have strengthened a certain degree of accuracy in Chinese painting at that time, they have also brought many defects, such as the mechanical sense of painting, the lack of vividness of painting, and so on. It is also necessary to adopt a way to take its essence and discard its dross, to treat this contradiction dialectically, and to adopt appropriate absorption learning with two parts. This paper explores the influencing factors, present situation and characteristics of Chinese ink figure painting.

### 2. Influencing Factors 2. Chinese Ink Figure Painting

Now with the rapid development of our times, the culture between the East and the West in the world has produced a huge fusion and collision, so the Chinese ink painting in the form of

characters and ideas are changing with this era, and more and more show a lively state. This apparent change has become increasingly apparent since this century. Chinese traditional figure painting on ink painting is mainly from a relatively internal flavor of painting as a basic criterion. Many Western painting rules and our traditional Chinese painting rules are actually very obvious difference, if we Chinese focus on the painting in the description of artistic conception, then many Western painting schools will pay more attention to the painting to reflect a visual impact effect, as well as painting itself a realistic, they are more scientific principles of the description of painting, such as in painting to reflect the three-point line, three primary colors, sensitive light and shadow processing, the basic structure of the human body [1]. With the introduction of western painting techniques and the infiltration of painting ideas, many of the traditional Chinese ink figure painting prosperous development period, its shape of many concepts have been a unique collision, and under this impact slowly appeared or large or small changes. Gradually joined the western painting with realism as the main modeling concept of some realistic painting style gradually formed. Therefore, in general, some of the modern Chinese ink figure painting style changes, in fact, it has to be said that a great deal of the East and West between the way the combination of painting and impact.



Figure 1 Ink painting

## 2.1. Influence of Western Sketches on Chinese Ink Characters

Since modern times, with the cultural exchanges between our country and various countries in the West becoming more and more frequent and deeper, the language skills and the concept of painting used in many paintings in the West have gradually been introduced into our Chinese painting creation, and the impact on the field of traditional Chinese ink painting is not small. About the western modern painting concept inside the composition way, the distortion method and the texture direction these skills all for our Chinese ink aspect character modelling more or less to provide a very big play space [2]. In the last century, China has made a series of improvements and innovations to the existing style of ink painting, which has created a new transformation of traditional Chinese ink painting. Our Shanghai ink figure painting in China has also been under the impact of Western painting culture to break the pattern of the past literati painting style, this change is not only in the form and the content of the painting has made a progress, they have become more precise about the shape of a request, thus a more scientific understanding of the structure of the human body.



Figure 2 Ink painting

### 3. The Diversity of Chinese Ink Figure Painting

Since modern times, with more and more western painting skills of various forms of consciousness of the collective influx, resulting in the risk of China's many traditional painting skills and character modeling methods have also been a unique impact. The modeling technique in this room also gradually presents a kind of diversification and multi-angle way. Of course, these basic painting modeling skills can be roughly divided into concrete modeling, abstract style modeling skills and image of a modeling. But these three kinds of painting methods are neither completely copying the real world existence of objective material, nor completely divorced from the existence of the objective material structure of the world, but more mixed with a relatively more subjective element of consciousness, and to a certain extent must also follow the requirements of the general objective formalism of the body content, is a collection of subjective and objective combination of the two a new painting skills product, this degree of semi-abstract painting skills characteristics of contemporary Shanghai ink painting characters one of the main characteristics.



Figure 3 Painting of ink figures

### 4. Current Situation of 4. Contemporary Shanghai Ink Painting

At present, with the rapid development of this era, in the 21st century, more and more new trends of thought in the West began to gradually affect the creation of various artists in China. More and more young people in China are gradually beginning to accept the way and skills of painting from the West, for example, more and more people are beginning to want to pursue a free-made painting mentality. So, in short, many of the techniques of painting art in the West today are bound to break

the single technique pattern of traditional painting in China. And now the contemporary Shanghai ink painting aspects of figure painting gradually began to show a diversified, multi-angle development trend.

## **5. Summary**

When we are exploring a new art technique and language, we can try to solve the contradiction between the modeling technique of western painting and the traditional Chinese painting. With the continuous renewal and progress of the times, we can not stick to these fixed traditional painting style of ink and ink program, but also can not blindly copy the Western painting style, completely copy the Western painting style of that set of ways, so all kinds of outstanding painters to ink painting character modeling to grasp its precise inner spirit, this is very important.

## **References**

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